



**Idaho Art Education Association**

**“ART IS ESSENTIAL” Annual IAEA Conference**

**OCTOBER 1 & 2, 2009**

**Wood River Middle School, Hailey Idaho**

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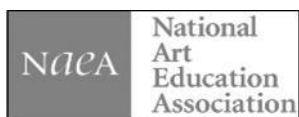
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Thank you for attending the Idaho Art Education Association 2009–“ART IS ESSENTIAL” Professional Development Conference! We are excited to have you here and hope that you will take pleasure in, and benefit from the workshops as well as collaborating with your fellow Art Educators. If at any time you have questions, concerns or suggestions, please let a board member know.



**NATIONAL  
ENDOWMENT  
FOR THE ARTS**

# WEDNESDAY EVENING – SEPTEMBER 30, 2009

Early Registration 4:30-6 PM Wood River Middle School Library

# THURSDAY WORKSHOPS – OCTOBER 1, 2009

Library — Registration, Silent Auction item drop off , BSU College credit sign-up. 7:30-8:30 AM

Coffee, Tea and Muffins

## MORNING WORKSHOP SESSION A

8:30-9:45

**A1** ○ Jennifer Williams [ferretw@msn.com](mailto:ferretw@msn.com) and BSU Student Teachers, Sarah Sessions, Terri Breshears, Dave Earnhart Batik Gourd Rattles - (K-12) The batik process and working with gourds have exciting possibilities! This presentation will explore the ancient batik resist process to create a design with wax and dye on the surface of a small gourd. Embellishments will be added to complete a functional rattle, as well as an aesthetic piece.

**A2** △ Jacquelin Nelson [Mainelighthouse@cablone.net](mailto:Mainelighthouse@cablone.net) Sculpting Assemblage (7-12) This workshop will show students how to reduce, reuse, and recycle in life and art. Participants will create a robot from old computer parts and discuss extension ideas for naming and creating stories about the robots. Ways students can assist in environmental recovery and prevent landfill pollution will also be discussed. (This workshop will be presented again at 3-4:15)

**A3** □ Ann Henneman [henneman.ann@meridianschools.org](mailto:henneman.ann@meridianschools.org) Watercolor Batiking (9-12) This project was designed for a more advanced high school painting class and is intended to challenge your student's creativity. Students will use watercolor materials and techniques along with batik techniques—resulting in something different and rewarding!

**A4** ☆ Julie Georgiades [juliegeo@cs.com](mailto:juliegeo@cs.com) Printmaking on a limited budget! (K-12) Participants will be making their own stamps for printing using recycled materials. The only expense you'd have is for the inks, and some glue!! These techniques could be used with any age group and might require a more complicated design, or involve more than one color printing if for older students

**Auditorium**

**KEYNOTE SPEAKER - Bonnie Rushlow**

**10 - 11 AM**

Bonnie B. Rushlow is currently the Immediate Past President of the National Art Education Association. Dr. Rushlow serves on the NAEA Executive Board, chairs the Finance Committee, and is a trustee for the National Art Education Foundation. She has been the NAEA Southeastern Vice President and the National Director for the Administration & Supervision Division. She currently serves as a director for the national Council for Art Education and a member of the Education Council for the Frist Center for the Visual Arts in Nashville, Tennessee. At the national level, Bonnie has served on the Board of Examiners for the National Standards for the Visual Arts. She was the Chair of the NAEA Program Standards Task Force. Dr. Rushlow was also a member of the National Board for Professional Teaching Standards Early & Middle Childhood Art Standards Committee in 1998-2000. She was named NAEA *Southeastern Administration & Supervision Art Educator* in 1994. At the state level, Dr. Rushlow has served as President of the South Carolina Art Education Association, as well as Coordinator for the Administration & Supervision Division and Western Region Coordinator for this organization. She was a member of the Academic Achievement Standards & Assessment Advisory Committee for the South Carolina Department of Education. Bonnie was named as the SCAEA *Art Educator of the Year* in 1993, received the *Special Service Award* in 1998, and the *Lifetime Achievement Award* in 2003. She was named Tennessee Art Education Association *Art Educator of the Year* in 2008. Dr. Rushlow has been an elementary classroom teacher, art teacher, fine arts coordinator, grant writer, and middle school principal for the School District of Oconee County in South Carolina. Dr. Rushlow's publications include: *Purposes, Principles, and Standards for School Art Programs*, Editor (NAEA, 2000); *A Century of Crayola® Collectibles* (2002, Hobby House Press); and *The Changing Roles of Arts Leadership*, Editor (NAEA, 2005). She is currently writing an elementary and middle level art education textbook for Pearson/Prentice-Hall/Merrill with her colleague at MTSU, Dr. Debrah Sickler-Voigt. Bonnie currently teaches art education and supervises student teachers at Middle Tennessee State University in Murfreesboro, Tennessee.

**BREAK**

**11-11:15**

## MID-MORNING WORKSHOP Session B

**11:15-12:30**

**B1** ○ Keith Farnsworth [farnsworth@d261.k12.id.us](mailto:farnsworth@d261.k12.id.us) City Map Abstract Painting (9-12) This workshop will help students develop an abstract painting based on a small portion of a city map. This is a very interesting and enjoyable way to demonstrate how abstract art can be produced.

**B2** △ Debbie Chojnacky [sdchojnacky@msn.com](mailto:sdchojnacky@msn.com) Expressive Self-Portrait Photo Collage (7-12) Explore the journey into celebrity pop art with Andy Warhol to create an expressive photo narrative portrait. Transfer your own digitally enhanced photocopy image, along with additional photo images to create an emotional and expressive statement. Learn techniques for photo transfer onto colored matt board; collage with dyes, inks, pencil and bleach. Participants will receive hands-on instruction how to create photo transfers using high contrast digital photocopies while integrating a mixed drawing medias and bleach.

**B3** □ Lynn VanHoozer [lvanhoozer@buhlschools.org](mailto:lvanhoozer@buhlschools.org) Making Your Own-- Clay that is. (9-12) Local clay will be used, along with other ingredients to create an original batch of clay. Understand the properties of clay, and experience the joy of finding, making and building something with clay you made yourself.

**B4** ☆ Jay Ward [www.artistic-i.com](http://www.artistic-i.com) Artistic – i Program (K-12) Can you say, “I *clearly* see and understand *all* art principles in *any* image”? Can your students? Artistic-i is a revolutionary solution to teaching visual art, I will show you how to quickly extract and illustrate the principles of design in any image, even your students, plus share a simple 4-step system to solve any design problem. (This workshop will be presented again at 11:30 on Friday)

Cafeteria

MINGLE TIME

## BOX LUNCH

12:30-1:30

### AFTERNOON WORKSHOP SESSION C

1:30-2:45

- C1** ○ Shawn Merrick [smerrick@blaineschools.org](mailto:smerrick@blaineschools.org) Metallic Mosaic Sun Collage (5-8) Have some fun and create your own dazzling sun circle design using 1/2 inch metallic squares, rulers, templates, circle patterns & glue.
- C2** △ Linda Buczynski [heartsub@yahoo.com](mailto:heartsub@yahoo.com) Ductigami! (8-12) How can studies in visual culture enhance visual arts curriculum? Ductigami! Discover the diverse, functional and downright fabulous possibilities for duct tape in the Jr. High/High school art studio. BSU Secondary Arts Method students will present a room of rotation stations offering innovative ideas using duct tape to explore material and visual culture!
- C3** □ Mindy McClusky [j.davis@dickblick.com](mailto:j.davis@dickblick.com) Filipino Parol (K-12) In the Philippines, during the Festival of Lights, parol (puh-roll), or star-shaped lanterns, symbolize the victory of light over darkness as well as hope and goodwill. Participants will create parol with natural reed, translucent rice paper and liquid watercolor. Displayed in a window or hanging from a light fixture, they make colorful, festive decorations for any season. Presented by Blick Art Materials.
- C4** ☆ Kathleen Keys [kathleenkeys@boisestate.edu](mailto:kathleenkeys@boisestate.edu) Visual Journaling for Art Education Practices (K-12) Ms. Keys and BSU Students will explore various approaches to keeping a visual journal that informs both artistic and art education.

### Late AFTERNOON WORKSHOP SESSION D

3:00-4:15

- D1** ○ Karen Whittier [whittika@d25.k12.id.us](mailto:whittika@d25.k12.id.us) Create a Creature (K-12) Create a unique composition using color pencils and colored paper or mat board. Expand basic shapes, shading, and shadowing skills while practicing use of color pencils.
- D2** △ Jacquelin Nelson [Mainelighthouse@cablone.net](mailto:Mainelighthouse@cablone.net) Sculpting Assemblage (7-12) This workshop will show students how to reduce, reuse, and recycle in life and art. Participants will create a robot from old computer parts and discuss extension ideas for naming and creating stories about the robots. Ways students can assist in environmental recovery and prevent landfill pollution will also be discussed.
- D3** □ Katie Jo (Rupert) Law [krupert@kunaschools.org](mailto:krupert@kunaschools.org) Clay without Glaze (K-12) Discovering different projects based on clay without glaze. Artists will learn and have the chance to build or paint different clay projects that don't require glaze. Projects are based from different artists and cultures.
- D4** ☆ Jeannine Hall [jeannine.hall@boiseschools.org](mailto:jeannine.hall@boiseschools.org) Poetry and Pastels (K-12) We will create musically inspired non objective or representational pastel drawings which will lead to group participation, sharing positive thoughts about each other's artwork. Each artist will then create a found poem for their own artwork from the contributions from the group.

4:30-5:30 Downtown Hailey Shopping/First Thursday/Art Walk

Company of Fools at the Liberty Theater Reception 5:30-6:00 Performance and discussion

Dinner on your own

## FRIDAY WORKSHOPS – OCTOBER 2, 2009

Cafeteria - IAEA BUSINESS BREAKFAST (Provided for all members) 8:00-9:30 AM

### MORNING SESSION E

9:45- 11:00

- E1** ○ Mindy McClusky [j.davis@dickblick.com](mailto:j.davis@dickblick.com) In soluble Print (K-8) Based on the scientific concepts of insolubility and density, this technique seals water-based paint and mineral oil inside a laminating pouch. The different densities cause the liquids to repel one another in an ever-changing and interactive piece that continually flows and responds to touch. Presented by Blick Art Materials.
- E2** △ Brenda Bodily [bteachart@hotmail.com](mailto:bteachart@hotmail.com) (7-12)-Watercolor self portrait, Each student completes a self portrait in a theme or time period, which also includes their initial. Drawings are first completed in pencil, transferred to Bristol Board, rendered in permanent pen and completed with a watercolor wash
- E3** □ Bill West/Mike Youngman [myoungman@csi.edu](mailto:myoungman@csi.edu), [bwest@csi.edu](mailto:bwest@csi.edu) Symbol, Representation, Meaning Three Stages in Art Instruction. (K-12) Using Drawing and Clay, students in kindergarten through third grade might be presented with art project ideas that embody simple symbolic forms. Grades 4 through 8 seem more concerned with making presentable representations of things. High school students should be introduced to metaphor, and more idiosyncratic ways of conveying ideas, and generating meaning.
- E4** ☆ Chady Ward, Heritage Frame and Art Matting (K-12). Artist and framer, Chady Ward will share knowledge of color format, matting techniques and interior décor framing in custom matting. Participants will mat one artwork.

## FINAL SESSION F

11:30-12:45

F1 ○ Camille Johnson [johnsonca2@fsd.k12.id.us](mailto:johnsonca2@fsd.k12.id.us) Line as Movement (7-12)

Teachers will understand how to teach students to create movement in a composition by using only line. Multiple mediums will be addressed as well as cross-curricular ties to mathematics.

F2 △ Kathleen Keys [kathleenkeys@boisestate.edu](mailto:kathleenkeys@boisestate.edu) and BSU Students New ideas in Multicultural Art Education (K-12), Art teachers in training will present new ideas for incorporating multicultural perspectives into art education lessons and activities. Diverse cultural contexts will be included.

F3 □ Chris Malmgren [cmalmgren@blaineschools.org](mailto:cmalmgren@blaineschools.org) Abstract Portrait (7-12) Participants will create an abstract portrait using a variety of art mediums. The participants will analyze the concept of abstraction and observe abstract art examples. After defining the characteristics of "abstraction", participants will draw an abstract portrait using a visual reference. The project will be finished using color and texture from a choice of art mediums.

F4 ☆ Jay Ward [www.artistic-i.com](http://www.artistic-i.com) Artistic – i Program (K-12) Can you say, "I *clearly* see and understand *all* art principles in *any* image? Can your students? A revolutionary solution to teaching visual art, I will show you how to quickly extract and illustrate the principles of design in any image, even your students, plus share a simple 4-step system to solve any design problem."

Pick-Up Silent Auction, door prizes, raffle items \_\_\_\_\_ 12:45-1:00

Conference End \_\_\_\_\_ 1:00

Have a great year and please consider volunteering your time to help keep the IAEA strong and growing!

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